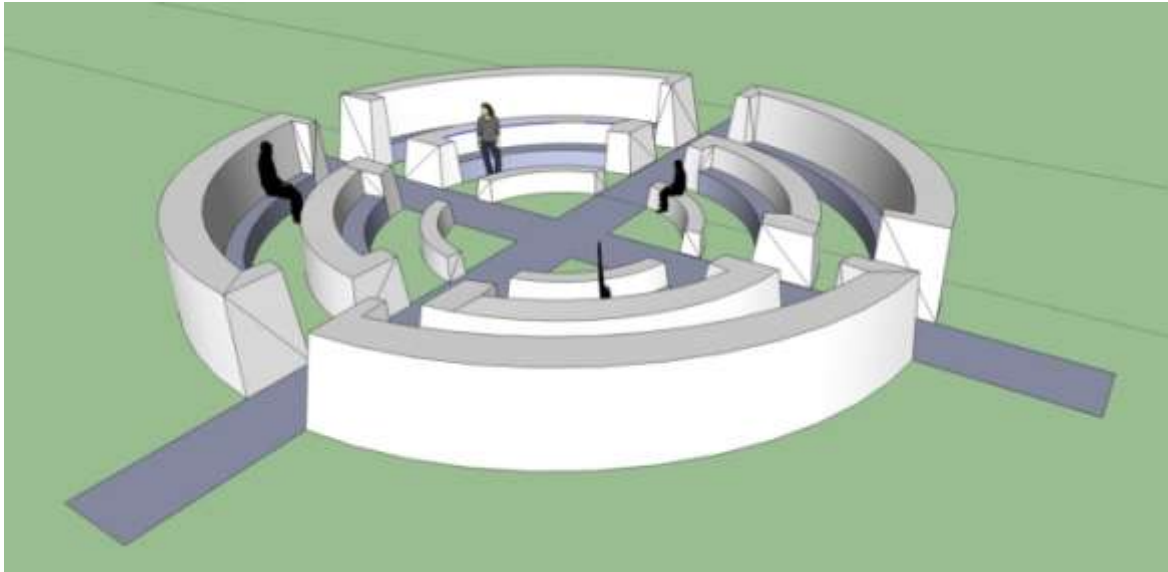


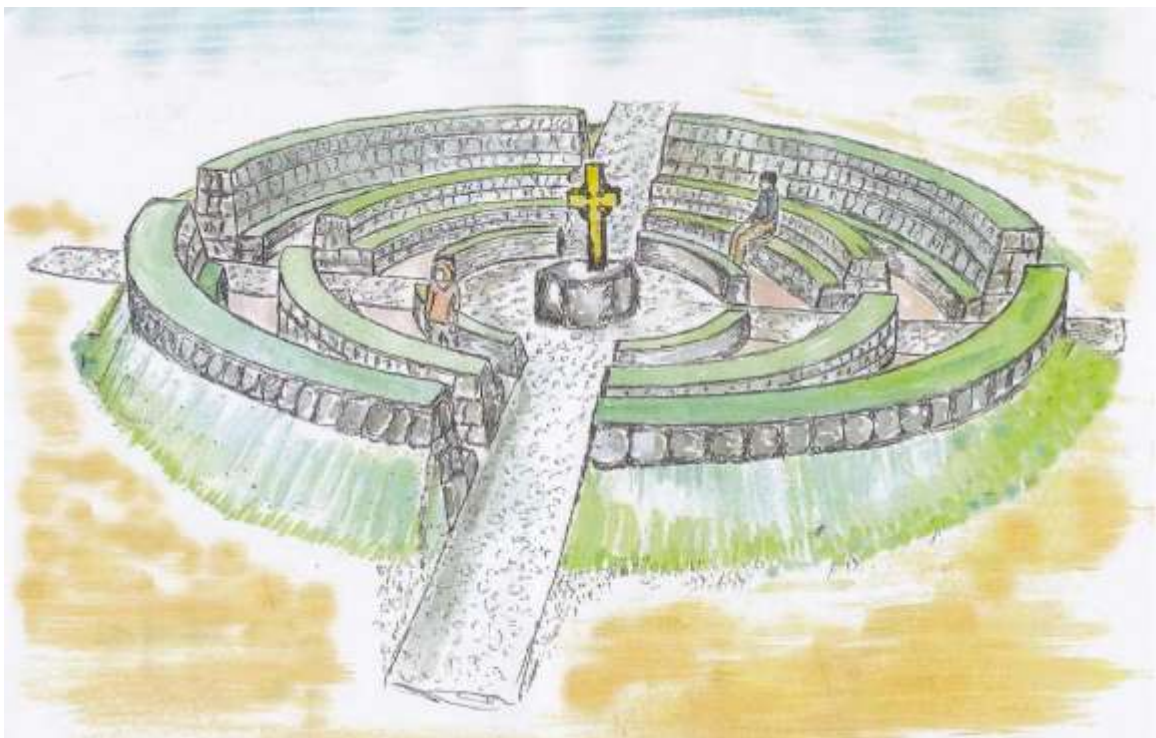
The Celtic altar at Esjuberg in Kjalarnes, Iceland. Drawings and photos.



The Celtic altar in May, 2018. Photo Hrefna S. Bjartmarsdóttir, a resident in Kjalarnes.



A drawing of the altar with the form of a celtic cross. Sigurborg Ósk Haraldsdóttir, landscape architect. Born and raised in Kjalarnes.



A drawing of the altar as finished. Artist: Bjarni Sighvatsson, a member of the board of the Historical Society Steini and a resident in Kjalarnes.



Looking into the future. Artist: Páll Heimir Pálsson a resident in Kjalarnes.



The Celtic cross will have the same shape as St. Johns cross at Iona but will have a different look which is designed by the Historical Society Steini. The cross will be 2 meters in length and situated in the middle of the stone altar (see drawings above). The the dark spots are stones from the beach in Kjalarnes, collected by the children at the local elementary school. The sign in the center of the cross, on the other side, hasn't been decided but will most likely be a trinity sign either of fishes or birds.



A service at the Celtic altar in June 2017. The church choir on the left. In the middle, in white, is Arna Grétarsdóttir the minister of Kjalarnes parish.



A service at the Celtic altar in June 2017.



Children's cultural festival in April 2018. Children of the local Kindergarten singing a Celtic hymn. Mt. Esja in the background.



Children's cultural festival in April 2018. Students in the local elementary school, Klébergsskóli (6–16 years old), acting a part of *Kjalnesinga saga*: a battle between heathen men and Christians.